the Link

Concordia University
Montreal, Quebec

Volume 7, Number 10
Friday, October 10, 1986

Censorship Canada

harles
ng to the Canada Customs clearing
ouse to pick up a shipment of books,
Lawrence Boyle of A[redacted] book-
as shocked to find that customs
were on the verge of banning the
under [redacted] regulations.
e [redacted] opened the box and it had
n poetry, a [redacted] book, and this," he
a copy of Francis King's T[redacted]
d on the reading table of the St. Law-
Street bookstore.
ıen the customs official took the box into
ack room to show it to other employees,
heard laughter.
ey thought a book called [redacted], which special-
ıal going to [redacted] material, was about
n[redacted] and [redacted] story of a
ality. The book is actually a story of a
who [redacted] with another man who
to live at home; thus the title.
he said [redacted] passed it because there were
a few copies in the box, had it contained
opies, they would have said no," said
e.
ıt that time I realised the laws are in the
ds of [redacted] from beginning to end," he
, noting that customs officials in Quebec
nore [redacted] than those in Ontario or [redacted].
n it comes to [redacted]
owever magazines imported from large
erican publishers face nationwide censor-
by Canada customs.
They [redacted] because the law says
any reference to [redacted] is illegal. 20
es will be torn out across Canada and
'll see the stuble left. Some issues will have
ted or blacked out pages," said Boyle.
[redacted], a popular American [redacted] mag-
ne, had articles on [redacted] censored in its
nadian edition in November. Three of the
items describing risky [redacted] practices were
eted because they made reference to [redacted]
[redacted].

**he [redacted]ship is extremely
ngerous. It's putting people's
es in Jeopardy."**

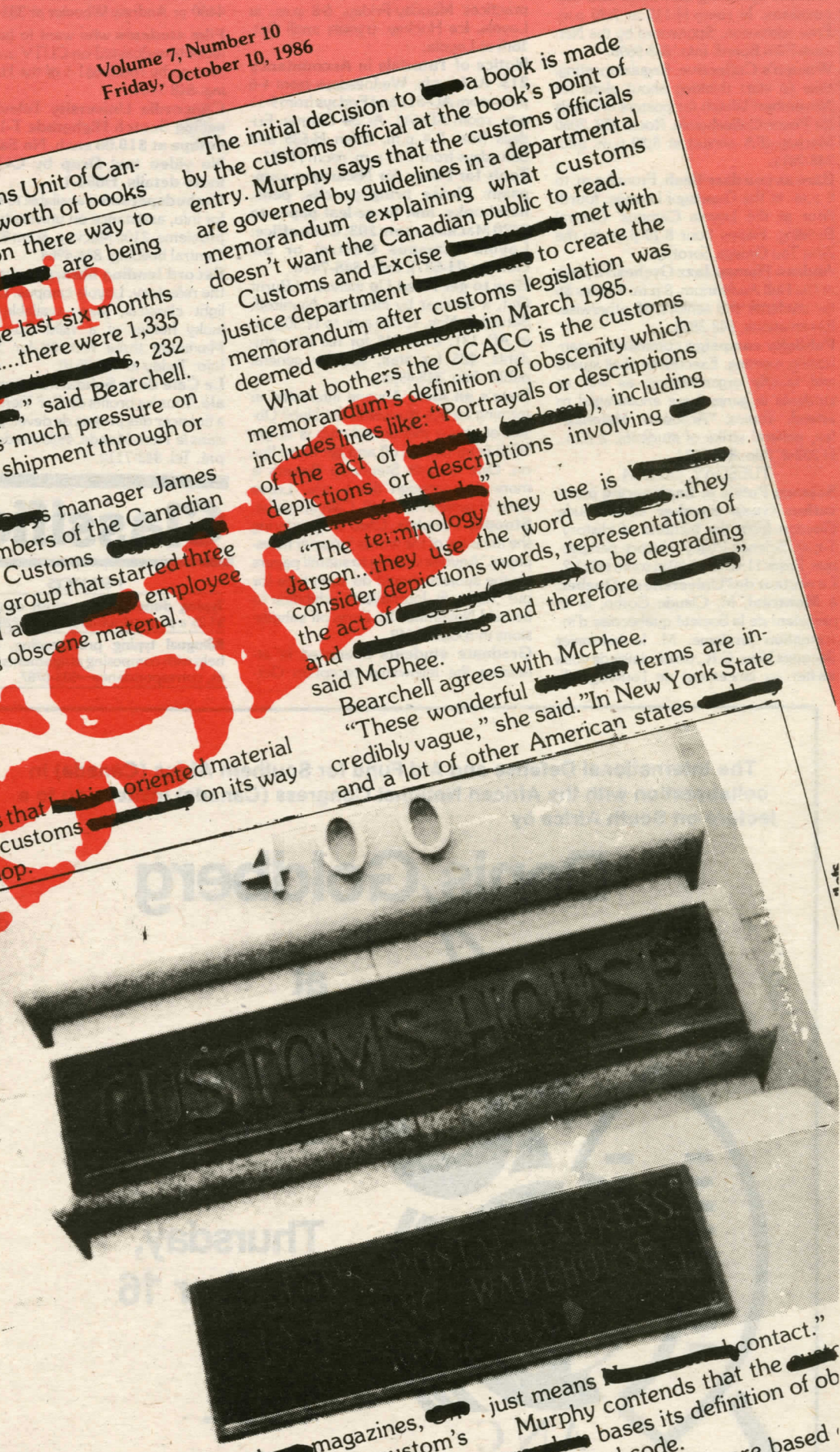
[redacted]

'These are the magazines that are really
ıd," said Boyle."More people read these
ines than the [redacted] stuff like [redacted]
the law is, it's

Toronto Prohibited Importations Unit of Canada Customs where $10,000 worth of books magazines and post cards on there way to Toronto's [redacted] are being held [redacted]
"Every shipment over the last six months has had the bulk of it seized...there were 1,335 [redacted], 232 [redacted] five dozen [redacted]," said Bearchell. books and [redacted]
"The idea was to put as much pressure on customs to either let the shipment through or send it back."
Bearchell and [redacted]s manager James McPhee are both members of the Canadian Committee [redacted] Customs [redacted] which evolved from a group that started three years ago to defend a [redacted] employee charged with selling obscene material.

McPhee says that [redacted] oriented material has also faced customs [redacted] on its way to the bookshop.

The initial decision to [redacted] a book is made by the customs official at the book's point of entry. Murphy says that the customs officials are governed by guidelines in a departmental memorandum explaining what customs doesn't want the Canadian public to read.
Customs and Excise [redacted] met with justice department [redacted] to create the memorandum after customs legislation was deemed [redacted] in March 1985.
What bothers the CCACC is the customs memorandum's definition of obscenity which includes lines like: "Portrayals or descriptions of the act of [redacted], including depictions or descriptions involving [redacted]
"The terminology they use is [redacted]..they consider depictions words, representation of the act of [redacted] and therefore [redacted]," said McPhee.
Bearchell agrees with McPhee.
"These wonderful [redacted] terms are incredibly vague," she said."In New York State and a lot of other American states [redacted]



Two [redacted] magazines, [redacted] just means [redacted] contact."
[redacted] and [redacted] are on custom's prohibited importations list, which lists books considered [redacted] [redacted] or [redacted]
Murphy contends that the [redacted] bases its definition of ob
the criminal code.
"These comments are based
court decisions as to what the
ruled as [redacted]" said Murphy
[redacted] a [redacted] manual by San Francisco [redacted] was banned in June by customs on its way to Little [redacted], a Vancouver bookstore.
JoAnn Loulan,
"Even [redacted] engage in [redacted]..so the fact that there's a paragraph in reference to [redacted] in JoAnn Loulan's book is enough to get it excluded," said Bearchell. "In fact they're looked at ([redacted]) because

1984

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

FRIDAY, OCT. 10

Women speaking out/films and discussions. In room H-110 at 7:30 p.m. Free admission. Sponsored by the National Film Board. Info. 283-9698.

Women's Collective. Regular meeting, time to start thinking about plans for November! Watch for posters on Tools for Peace Coffeehouse. Room 202, 2060 Mackay (FA annex) at 5:30 p.m. Info. 848-7411.

Bare as you dare Bash. From 8 p.m. to 2 a.m. in the Guadagni Lounge, fourth floor at the Loyola Campus' Central Building. Happy hour 8-10 p.m. by the Zeta Tau Omega Sorority.

Andrew Homzy Jazz Orchestra plays at the Hall Auditorium, 8 p.m. Tickies $6 for students and seniors, $8 otherwise. Reservations: 848-3838.

Publicity campaign committee organization meeting. Executives of all stuent and faculty organizations, as well as students in general are encouraged to attend. Topics: "Academic Materials" fee, general strike of students. 2 p.m., H-333-6. Info: 848-7474.

TUESDAY, OCT. 14

Science Policy & Engineering innovation: Guest Speaker. Jean-Claude Guedon from the Institute of History. Topic: Science Policy: History perspective. From 11:45 to 13:00 in room H511-2.

Le recteur de l'Université du Quebec à Montréal, M. Claude Corbo, et le president de la Societé québecoise d'information juridique, M. le batonnier Jacques Viau, C.R., ont le plaisir de vous inviter au lancement de l'ouvrage du Groupe de recherche informatique et droit: L'identité piratée. Le sous-ministre de la Justice, Me. Daniel Jacoby, sera present. A 17:00, à la Salle des boiseries(J-2805), Pavillon Judith-Jasmin, 1455 St-Denis.

GENERAL

University writing test: to be held on Friday Oct. 24. Appointment cards may be picked up Oct. 14 to 17 at registrar's services.

Women's varsity sports. Basketball: practices Monday-Friday, 6-8 p.m. at Loyola. Ice Hockey: tryouts untill Oct. 16th at Loyola.

Notice of Tutorials in Accountancy 213. At Loyola: Wednesdays from 4-6 p.m. room AD-511 and Fridays from 9-11 p.m. room AD-511. At Sir George: Fridays from 2-4 p.m. room H-635 and Saturdays from 9-11 p.m. room H-431.

Tools for Peace for Nicaragua campaign: Please bring pencils, pens, notebooks, and loose-leaf paper to 2020 Mackay, room 203; Cusa office: Loyola (Campus Centre) or Sir George (H-637). Info. 848-7410.

How to get Fired Up instead of Burnt Out, a seminar by Holmann Nemiroff. Saturday, Nov. 1, 9:30 a.m. to 12:30 p.m. in AD 131. Cost $15 for full time students, $25 for staff, $35 for general public. Info: 848-4955.

Here's an idea; Anyone interested in forming an Ilya Kuriyakin fan club? Object of above mentioned club is to get "Girl from Uncle" off and get more Ilya on. One hour of Stephanie Powers is more than enough thank you. Leave letter of support in H-649. Call ya, maybe.

Stoopid People's Club is pondering the meaning of the words 'premier newspaper.' Anyone wishing to submit papers on the subject should do so in time for our "Idiocy in Journalism" exhibition to be held November 12. Drop off submissions in room H-649.

Graduate students interested in attending the fellowship reception October 24, by the dean of graduate studies should phone the Graduate Awards office at 848-3809 for invitations.

Need help? Tutors available for most subjects. Minimal cost. contact the Dean of Students Office, 2135 Mackay, in basement Annex M.

Concordia tabletop baseball league. Anyone interested in joining the Concordia tabletop baseball league for the upcoming season beginning at the end of Oct. should contact Chuck Stein at 731-4460 or Andrew Wheeler at 331-1806.

Film students who want to have their work broadcasted on CUTV are invited to drop by room 651-1 of the Hall building. 848-7403.

Concordia University Television is selling Scotch Highgrade T-120 Videotape at $10.00 each. No Sales tax! No video tax! Drop by CUTV for more details. H651-1.

Ombudsperson is available to students for info, assistance on university related problems. 2100 Mackay, & rm 326 of the Central building. 848-4964.

Record lending library is available at the refectory, Loyola campus. Classical, light classical, jazz—available to any lucky holder of a valid Con. U. ID. Maximum three records for 14 days. Info: Teddy at 848-3510.

Le Café de la Solidarité Internationale. Tous les profits du Caf' Tiers servent a financer des projets de developpement dans le Tiers-Monde. 4933 rue de Grandpré. Tel. 843-7112.

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2-HELP WANTED

Wanted: Volunteer tutors for Math 200, Psyc 315, call 848-3524. Services for Disabled Students.

Staff needed. All shifts. Hours flexible. McDonald's 6650 Cote St-Luc road - 483-4412.

3-FOR SALE

Electronic keyboard technics Sx-350 (1985) call Pierre 655-4350

Bass, You. These two words could go together. For $400 you can own a Peavey T-40 Bass with case. Call Kenny at 331-1159.

For sale. Modern wooden base for Indonesian bed with drawers and matress. $115, call Anne-Marie: 255-3303.

Keyboard Hohner 31. Vibrato, range of sound. Case included. $275. 483-5782.

Garage Sale, Furniture, colored t.v., dinner sets, corning ware, dishes, linen, bedding, ladies clothes, etc. On Oct. 15, 16, 20, 21, 22, 23. 2:30 to 6:30 p.m. at 5740 Cavendish Apt. 1001 Cote St. Luc.

Car For Sale: Plym. Horizon 79 standard, very good condition, reasonably priced. 488-1276 before 10:30 a.m.

Yamaha DX27 Synth; under warranty $700. 842-7563.

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For Sale: New t.v. black & white 'Phillips'. Stereo furniture 'Admiral' AM, FM, turntable. Call: 845-2008.

Single "Admiral Continental" bed for sale. Firm, excellent condition. Sheets included. Asking $40.00. Karen 842-5868 (before 9:30 a.m. or after 10:30 p.m. weekdays from 9 a.m. to midnight weekends.

continued on page 6

The International Defense and Aid Fund for Southern Africa (Canada) in collaboration with the African National Congress (Canada) invites you to a lecture on South Africa by

Denis Goldberg

at

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ANC

Concordia University

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H-110

2 p.m.

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—professor Chengiah Ragaven

Denis Goldberg

- A white South African long active in the African National Congress (ANC) and a founding member of its armed wing. Umkhonto we Sizwe (Spear of the Nation).
- Was arrested with other prominent Umkhonto leaders at Liliesleaf farm, Rivonia, in 1963.
- Prosecuted in the famous Rivonia trial of 1963-64, convicted of sabotage and sentenced to life imprisonment along with Nelson Mandela, Walter Sisulu, Govan Mbeki, Ahmed Kathrada, Raymond Mhlaba, Elias Motsoaledi, and Andrew Mlangeni.
- Spent 20 years in jail in Pretoria, separated from his black comrades who were sent to Robben Island, near Cape Town.
- Released last year. Now lives in England and is again campaigning actively on behalf of the ANC.

International Defence and Aid Fund for Southern Africa (Canada)

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Storage problems growing at Norris library

by George Kalogerakis

A backlog of over 4,000 books at the Norris library is continuing to grow, making it hard for many students to find what they need.

The books have been accumulating in the sorting area since the start of the semester because the university only employs half the staffers needed to put returned books on library shelves.

"The situation in the stacks is getting very critical. It is just going to be difficult for anybody to find anything for a term paper around here." said Diana Brewer of the library union's grievance committee. "This is the busiest time of the year for students."

The university now employs three stackers and one supervisor. Libraries director Al Mate says there are supposed to be six stackers. According to Mate, heavy use of the library by students is another reason for the backlog.

The sorting room on the sixth floor of the Drummond street library is filled with 20 book carts waiting to be sorted. In addition to the carts, the sorting room's walls are covered with more books and both the fifth and forth floors have six carts parked in the aisles filled with books waiting to be shelved.

"Some of those carts have been sitting on the floor for over a week," said one library employee who wished to remain anonymous. "The normal time to reshelve books across Canada is within 24 hours."

Books are returned faster than they can be shelved and, even if new stackers are hired, it will take about a month before the backlog can be cleared, said the employee.

"Even when we had the positions filled, plus part-time help, the congestion in the sorting area during peak periods was truly amazing," said the employee.

The library is being deluged with search requests by students. Margaret Sharp, a senior request clerk, says because students cannnot find books on the stacks, they check the computer to see if the book is out. If it isn't, she has to find the book among the many that have not been reshelved.

"My workload is increasing daily," said Sharp.

Student association co-president Karen Takacs says the most important books are the ones that are unshelved.

"These are the books most used and now students can't get at them," said Takacs.

Mate says he has received permission Wednesday to hire two more stackers and the last position will remain empty. But it might take up to two weeks before the two positions are filled.

Brewer says one of the positions has been open for over a year and another for a few months because the university wants to save money.

"The library has had a terribly difficult time getting jobs approved which is why the union's grievance committee has had to take out so many grievances over the past year," said Brewer. "The university kept citing cutbacks. I think we had to take out more grievances over the past year than we ever had to take out before."

Every library job has to be approved by services vice-rector Charles Giguere before the open position can be advertised.

According to Brewer, the university's administration slowed down the needed job appointments.

"Library people race over to the administration to have jobs approved and then the applications grow roots on Mr. Giguere's desk," said Brewer.

Mate says it took a month for the university to give him permission to hire new stackers.

Giguere's administrative assistant, Shirley Maynes, says the approval took a long time because they have just moved their offices.

"We are in a real catch up situation because of our move," said Maynes.

According to Brewer, the library's stacks are also a mess.

"During the summer period, we do a lot of projects. We clean things up and get things back in some sort of order," said Brewer. "That has not been possible this summer because the stackers have only been able to keep up with the day to day routine."

Mate says he is unaware that some things were not done over the summer.

The library employee says the shelves have not been "read" in over a year. This entails putting all the shelves in order.

"It used to be done on a daily basis," the employee said. "Now the books are extremely out of order especially in certain overused sections like the arts, photography and film.

"When a student fills out a request for a book that hasn't been located, the searcher has two problems to deal with. One is the congestion of books in the sorting area and the other is the disorder of the books."

PHOTO: FRANCE DESILETS

Loans late, students wait

by Jennifer Feinberg
Canadian University Press

Over one-third of all Quebec students who applied for financial aid on time are still waiting for their loans.

"It's not a question of the loans being late," said Emile Dubois, Quebec financial aid director, "it is only a question of them not being processed yet.

"We're at the same level as we were last time this year," he said.

But ANEQ official Jean-Pierre Paquet said because the deadline was pushed up one month and students were forced to apply earlier this year, the government should be up to date by now.

"This is the second time they have pushed the deadline ahead in three years," he said, "there is no reason why they should be late now."

About 90,000 out of 131,000 applications were processed by the beginning of October according to Dubois. He also said the amount of applications has doubled in the last 10 years.

About a third of all student loans are late at Concordia University according to student aid director Roger Cote, but they are almost all in at McGill.

"You can always say there is room for improvement in the system," said Cote. "Quebec (aid department) could benefit, not necessarily from an increase in funding but by improving the operational aspects of the department. You could ask, does the ministry have enough resources?"

The Liberal government announced a compression of $24.3 million from financial aid last spring, which represents a shift in funds from bursaries into loans.

"This means there will be the same amount of money in students' pockets as last year, only that their debt load will increase," said Dubois.

"Obviously students will graduate with greater debts but compared to other provinces," said Cote, "Quebec student debt loads are still under the national average."

Paquet sees the increase in students' debt loads as an attempt to get students to finish their degrees faster.

"They are in effect encouraging increased debts and they are even talking about taking the students' academic standing into account," he said, "which will make financial aid conditional on academic performance. This would be an elitist approach."

Concordia's Cote said the government should also play a role in debt counselling.

"Students should be aware what effect their debts will have on them. They need the proper information and it should be clearer whose responsibility this is," he said.

But Dubois said students are aware of the regulations when they apply.

"Quebec students' debt loads are not that high compared to Ontario and they have a maximum of 10 years for repayment if their education cost $5000," said Dubois.

"Besides, most students buy cars with their loans," he said.

McGill financial aid counsellor Charlotte Legare with Cote.

"If debt load management is not done at the university level and the government doesn't do it either," she said, "students could end up being surprised at the amount of money they owe."

"However, we do provide debt counselling though and we also verify applications for students to avoid errors," she said.

Cote said that he has been receiving about 30 requests per week for emergency loans. He said the money is available for student who can demonstrate a need for things like housing and food.

Collect $120,000

Bank makes error in your favour

by Carla Gruodis

Concordia's students' association (CUSA) is $120,000 poorer this week, due to a recently discovered accounting error.

The university's treasury department transferred the money to the wrong account last February, confusing the "student fee" that goes to CUSA with the "student services fee" that goes to the dean of students' office. The student service fee was given to CUSA by mistake.

"I guess the confusion came from the nature of the entry itself," said university comptroller Jean-Paul very embarassed because it was basically a clerical error."

Co-president Karen Takacs said that the error will seriously affect CUSA finances.

"I'm shocked that they could have made such an error," she said, "$120,000 is not just a little mistake—it's 15 per cent of our budget."

Finance vice-president Craig McNamee said that the mistake will be somewhat offset by the fact that the association's deficit is lower than originally expected.

"We originally planned the budget with a $200,000 deficit in mind," said McNamee, adding that the preliminary audit for 1985-86 shows that the deficit will be closer to $120,000.

He said that the deficit has forced CUSA to adopt a "general attitude of watching the pennies," but that no essential student services will be cut.

"At the finance committee we haven't taken it on to cut things but rather to make it (the association) more cost efficient," said McNamee.

CUSA comptroller George Bernier immediately noticed the surplus in the monthly Budget Control Report that he received from university treasury in February.

When Bernier called to verify the amount of the transfer, he was told that it was correct. Bernier explained that the error did not affect CUSA spending because by the time the money moved into the CUSA account the year's budget had already been passed.

"It affected how much we had, not how much we spent," said Bernier. "It was after last year's budget and before this year's budget so we didn't spend more because of it."

Craig McNamee was not sure if the surplus affected the previous CUSA administration's spending practices, which were largely responsible for the association's deficit this year.

"I wish I knew how they thought last year," said McNamee. "If I had known that an extra $120,000 had come in, I would have been a lot less tight with money."

Municipal election issue

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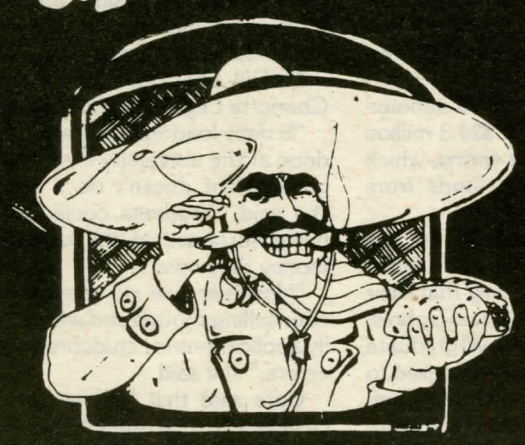

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Dr. Ellen Einterz treats children at the Naka Clinic in Nigeria

Dance, drink, and save lives

by Nancy McHarg

Party and save lives at the same time. Sounds good? If so don't miss Shot Dance II at the McGill Student Union Ballroom next Friday night.

Sponsored by the Osler Medical Aid Foundation (OMAF), the dance will raise money for a vaccination program in Nigeria.

"Each beer is another kid saved," said Dr. James Dumont, founder and former president of the two-year old OMAF.

The foundation has secured a government grant which would quadruple the $2,500 they hope to raise at the dance. The target sum of $10,000 would provide 20,000 children with vaccines against measles, diptheria, whooping cough, tetanus and polio.

The foundation is linked with the Fr. Matthias Health Care Unit, a rural hospital in Naka, Nigeria. The hospital has only one doctor and serves about 100,000 people of the Tiv tribe who inhabit an area of about 900 square miles (in Canada there is one doctor for every five or six hundred patients).

Dr. Ellen Einterz has been head of the Naka clinic for three years. A McGill graduate, she sees four to five hundred patients each week at the 40-bed hospital.

"Her program is effective because she is very well organised and is able to spend about 90 per cent of her working hours with the patients," said Dumont.

Einterz has successfully trained a staff of 35 Nigerian nurses to implement preventive health care. Two satellite bush clinics have also been set up to serve the very remote areas.

A pioneer project last year, the vaccination program heralded phenomenal results. In the past, approximately one out of 10 children in the area contracted measles during the months of February through April. This resulted in an average of 300 deaths. Last year, Einterz saw only three cases.

The undeniable effectiveness of the work inspires students who are active in OMAF.

"If you're a doctor you want to cure people," said Dumont. "She (Einterz) saves people everyday."

According to Dumont there are a number of students who intend to do similar work once they graduate.

"Part of the Foundation's objective is specifically to encourage others to embark on similar projects," said Dumont. "OMAF raises funds so interested students can do a two-month elective course at the Fr. Matthias Health Care Unit."

"Once you've been to Africa you recognise just how much help is needed."

Shot Dance II will be held Friday October 17. Admission is $0.99, drinks are $1.50. Location: McGill Student Union Ballroom on Mc Tavish, near Dr. Penfield

Freedom and the Canadian way

by Michael Fairney

Hey kids, it's time for a quick Canfax quizz. Ready?

Answer me this: what does section 7 of the charter of rights and freedoms provide for?

Stumped? No clue?

Well, it proclaims the right of all Canadians to life, liberty and security of person, and the right to not to be deprived of these rights except according to the principles of fundamental justice.

If you didn't know this you would have done well to have been at the Bryan Building last Tuesday night for Mark McGuigan's lecture on "The notion of freedom and it's implications for the charter of rights and freedoms."

You would have been in good hands, as rector Patrick Kenniff said in his introduction to the talk.

McGuigan, who is currently a judge on the Federal court of appeals, in addition to having served as both minister of justice and minister of external affairs. He holds of not one but two doctorates—one in philosophy, and one in law.

The lecture was academic in tone and hardly sensational, but it hard to think of a more important topic for in relation to ourselves as Canadians.

McGuigan started the lecture by stating that the law is essentially the practical expression of the dominant morality of a nation. He illustrated this point by referring to the 1932 case of Dunhew vs Stephenson. In the case, the presiding judge, Lord Atkin stated in his ruling that the Christian commandment "Thou shalt love thy neighbour," in legal terms, means "You must not injure your neighbour."

McGuigan then waxed philosophical on the topic of freedom. His analysis of freedom followed that of the French philosopher Jacques Maritain's, in which a distinction is made between initial freedom, which is the idea of inherent free will, and terminal freedom, which he defined as the freedom of attainment.

Terminal freedom arises in the individual out of rational thought and a sense of responsibility. McGuigan pointed out that this is where the business of the law begins, repeating Oliver Wendell Holmes Jr.'s famous line: "Your freedom to move your arm ends where my nose begins."

Philosophy then is concerned with our freedom to move our arms, whereas the law deals with the means whereby our noses are protected by the flailing of our neighbours arms.

McGuigan's main point was that the law, while dealing with the means to an end (freedom), must keep an eye on that end. McGuigan holds that the Charter of Rights and Freedoms is that eye. As an example of this, he related how the Lord's Day Act was repealed when it was found to be contrary to section 2 of the Charter, which guarantees freedom of conscience and religion.

The Charter makes law those rights and freedoms which we, as Canadians, have decided are fundamental. The Charter does not come to us problem-free though, as was brought out in the discussion which followed the lecture.

The most important of these is the question of interpretation. For instance, what does "security of person" mean? As the members of Operation Dismantle found out, it does not include the banning of cruise missile testing in Canada. Room for interpretation means uncertainty, which, in the opinions of some members of the audience, is an evil which far outweighs the virtues and ideals which the charter aims to realise.

The second issue also arises out of the uncertainty of the Charter. The interpretive nature of the text gives judges a greater share of power over the legislative process than they had before. Do we want so much power given to those who are not directly responsible to the people, as our elected legislators are? Or is the increased power of the judiciary a wise safeguard against the possibility of persecution of minorities by the majority in power?

The discussion was lively and well informed, marred only by the unfortunate circumstance that McGuigan was being unable to comment on political issues because of his role as a justice.

Following the question period, the audience was invited up to the faculty club for a glass of wine by Professor Yosh of the philosophy department. Conversation ranged from the Israeli execution of Adolph Eichhman to the coverage of divorce proceedings in the British press. A lovely time was had by all.

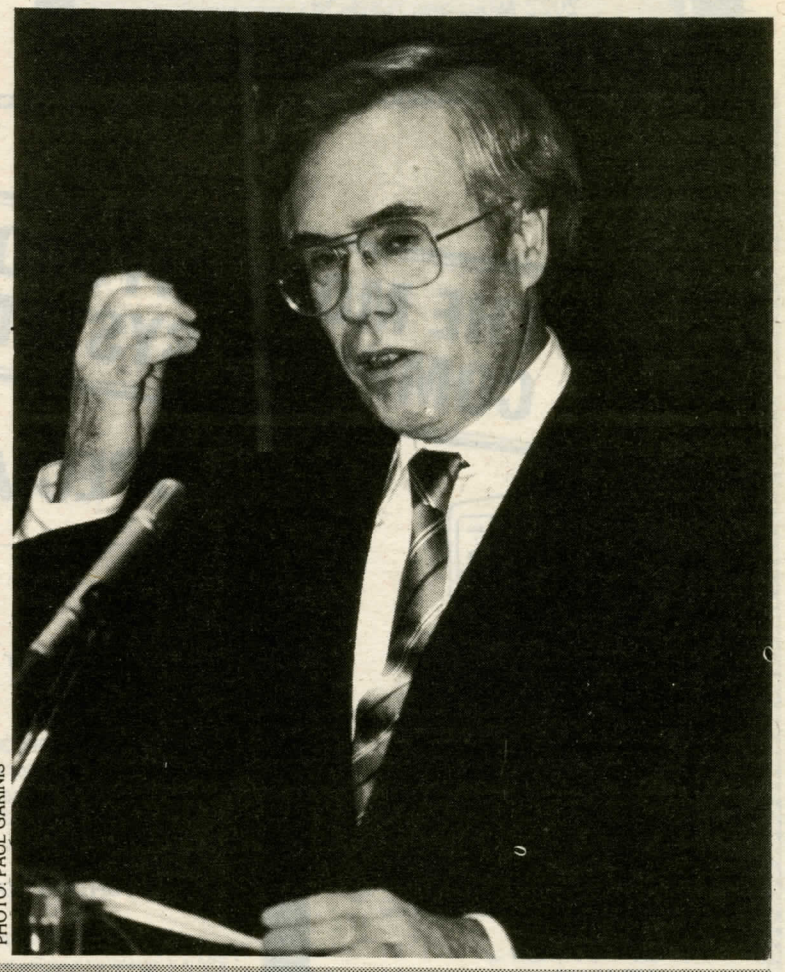

PHOTO: PAUL GARINIS

Mandela's mate at Concordia

by Carla Gruodis

A South African activist who was sentenced at the same trial as Nelson Mandela will speak at Concordia next week.

Recently released after 20 years in jail, Dennis Goldberg is a former political prisoner who was arrested along with Mandela and Walter Sisulu in 1964.

"This is a tremendous opportunity for Canadians to learn first hand about the judicial system of an apartheid state, and the brutalities that are inherent in the violations of human rights that are taking place in that country," said Concordia sociology professor Chengiah Ragaven.

Born in Cape Town of European Jewish parents, Goldberg was an engineer and a member of the Congress of Democrats, an organisation of whites that allied with the African National Congress (ANC) in the mid-1950s.

Goldberg's detainment after the 1963 Sharpville massacre led him to join the military wing of the ANC. The following year, he was with the leaders of the ANC in the Rivonia cottage that was raided by the South African security police.

At the famous Rivonia Trial that followed, Goldberg, Mandela, and 18 other members of the ANC were charged with 173 counts of treason, terrorism, sabotage, and seeking to overthrow the state.

Goldberg was released in early 1985, on the condition that he renounce violence. A similar offer was made to Mandela, the leader of the ANC, but he rejected it.

Goldberg has been invited to Canada by the ANC and the International Defense and Aid Fund for South Africa (IDAFSA), an Ottawa-based organisation which provides legal aid to political prisoners in the country.

"The predicament and political situation of Dennis Goldberg will indicate to what extent we must be vigilent in our own country, with our own people who are being subjected to forms of racism," said Ragaven, a member of IDAFSA and the ANC who is organising Goldberg's tour in Canada.

Goldberg is presently living in London, where he is an active member of the ANC.

Artists not doomed to failure

by Rollin Milroy

The Department of Painting and Drawing will not arbitrarily fail one-third of its first-year students, contrary to previous reports.

"We've been looking for ways to redirect the bottom 30 per cent (of new students), but we don't know how or when this will happen," said department chair Patrick Landsley. "There is no policy at this moment."

A first-year student who wishes to remain anonymous told *the Link* that a memo stating 30 per cent of them would not continue to second-year was read by the professor in three different courses.

One of the three professors, Morrie Rohrlick, said he had discussed the redirection proposal with new students, but never read a memo or told them it was a definite policy.

Adele Beaudry, who instructs two first-year drawing classes, did not mention the proposal to any of her new students.

"I got the impression (the Department) was letting this information out, and that it would eventually be policy, but nothing was official," said Beaudry.

Fine Arts assistant dean Catherine MacKenzie said that ways of toughening the program were discussed in a faculty meeting but no policy had been decided upon. "Any kind of artificial failure rate is not the way to go about it," she said.

MacKenzie said a more practical policy would be one like those currently used in the engineering and commerce faculties, based on a students grade-point average.

In those departments a student must achieve a minimum mark, usually a C, in core courses before they can advance to the next level.

MacKenzie also said that next year, for the first time, applicants to Studio Arts would be judged on their portfolio instead of their Cegep grades.

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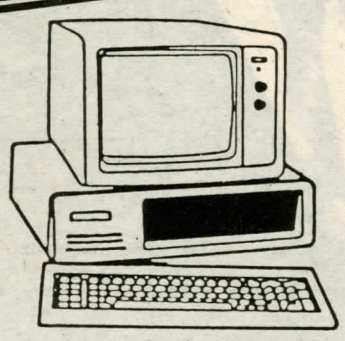

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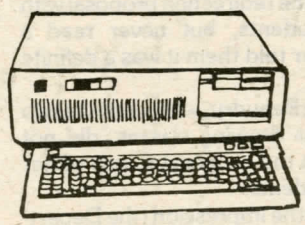

4—COURSES

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Sign language course: Wednesdays 6-8 p.m. from Oct. 8th to Nov. 26th; fee is $30. Interested, call 848-3524.

Word processing workshops: for disabled students(Braille - edit & wordperfect). For more information call 848-3503.

Tutor in computer programming, BASIC, FORTRAN, COBOL, PL/I, PASCAL. Phone 697-7745

Tutor available for Math 200-205, Phys. 204, 205, Comp. 212. For more info. call 935-8290.

Improve your grades, reduce stress, save time. Learn to write! Call 488-7423.

French Courses given by graduate student. 729-7318.

5-TRAVEL

Trip to New York $90. Organized by Studio Art Student Assoc. Weekend of 16th to 19th of October. Info. and registration VA229-1. Tel. 848-7461.

Need Ride to Toronto. Sat., Oct. 11 early morning. Will share gas, driving. Phone Robyn before 11 a.m. 487-7618.

Toronto area: I need a ride will split gas cost. Joanne 489-0450.

6-APTS

1 1/2 apt. to sublet. 4470 St. Catherine Westmount. Heating and hot water paid. Fridge and stove, bright, nice view. $270 immediate. 935-9714, 935-1017.

Downtown or N.D.G. student with job. Interviewing roomates for future apartment. $200-250 each. Karen 631-9751 between 9:30-10:30.

Roommate wanted: Large 5 1/2 $130 all paid. Two blocks from Verdun metro non-smoker. Luc 767-7405.

Sublet 8 1/2 rooms, near Atwater metro station. $760 Leave message for Gary at 848-7406 at anytime.

7-LOST/FOUND

Found: A new History of India at the Norris library 2 weeks ago. Call-7710.

Lost lighter - Description: silver, resembles a '57 chevy with a gold V on one side. Reward offered. Enzo 256-7964.

8-MISC.

Chinese Horoscopes, world's oldest astrology. Are you a Fire Horse? A Metal Dragon? Find out. Complete personal chart and consultation. Student rates, call Tammy 676-3213.

Mid-terms tangling up your hair? 2 haircuts for the price of one. Bring yourself and a friend. 2 women $25, 2 men $15, man & women $20. Call Karen at Saima 2140 Crescent. 845-5925/849-0742.

To S.A.: We know that you know that we know it's you. Stop it. This is your last warning. Clean up your act or else. Your sewing machine is rigged. Love CCIS

Need ride to Toronto sat. Oct. 11. Early morning. Will share gas, driving. Phone Robyn before 11 am 487-7618.

North East Ski Tours—ski Vermont's mountains, tours starting at $80 U.S. Includes transportatin, lodging. For 3 days, 2 nights. Inquire about other special packages. For information 934-1465.

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Letters

Prisoner wishes to start anew

to the editors:

I am a very lonely prisoner and I would like to know if you would consider placing the following annoucement in your paper for me? I have no way to pay you for this service other than my gratitude and my thanks. Respectfully,

Very optimistic and positive minded male prisoner in Ohio (USA.) seeks correspondence with someone who can accept a person who has made a mistake in life and ho now wishes to meet new people and start a new life.

Raymond Rogers ô158-920
MCI. PO. Box 57
Marion, Ohio, USA. 43302

Raymond Rogers

Editorial was ridiculous and inconsistent

to the editors:

I am writing this letter to criticise the editorial about accountants' advertising (*the Link*, October 7). The editorial qualifies the image protraited (sic) of Certified Managerial Accountants (CMA) as "beyond the limits of good taste and invites us all to ignore the world around us." The editorial also states that running the ad in *the Link* would be "inconsistent with the content in our pages." If this ad is "inconsistent" with content, you better have your heads examined because there is a much bigger inconsistency right in front of you.

In the September 26th issue of *the Link*, you ran a very big article about Bio Research Laboratories and its alleged Dr. Jekyll methods. Yet in the very same issue, you ran an ad for the very same Bio Research Laboratories. Inconsistent? Wait, there's more. In the same issue the editorial appeared, there was a full page article about the illegal testing of the drug Depo-Prova. Yet in the same issue, you ran an ad for Bio-Research again. This puzzles me as to how you can criticise illegal drug testing on two occasions, and still run ads for Bio-Research. What will we see next...an ad for Coors beer maybe?

To censor the CMA advertising is completely ridiculous but to treat it as inconsistent with *the Link*'s content is just plain stupid. *The Link* has always fought for freedom of expression and to see *the Link* censor an ad like this one is completely beyond comprehension. If the editors have nothing better to do than to knit-pick at CMA advertising then they had better look at their editorial policy and get their act together.

James Petrilli

Ed. note: We do not remember writing anything in our pages about the "Dr. Jekyll methods" employed by Bio Research. The article did not openly condone Bio Research but nor did it reject them. Furthermore, Bio Research has no known connection with UpJohn Co., the makers of Depo-Provera.

As for your opinion that censoring the CMA ad is wrong, the editorial mentioned that "...we don't consider this be censorship. The ad has and will appear throughout the Concordia community..." anyway.

Ryan au poteau Le peuple aura ta peau

to the editors:

Our university has a problem: funding.

This financial crisis could cause much that we hold dear to be lost. The governmental strategy to burden the student body with the financial mismanagement of the past decades is cruel and unfair. An across-the-board increase in tuition without a radical alteration of the funding formula will affect more than a third of the student body. The anticipated loss of tuition revenue will cause a futher burden on our already troubled university.

Maybe ten percent of students will drop out.

Think about it.

Imagine, if you have ten friends at Concordia, and one of them drops out.

Imagine one of them being gone. Or one of them being you.

Imagine huge, overcrowded classes.

Imagine overworked, burdened, demoralized teachers.

Imagine that vital course you desperately need being cut.

Imagine even longer line-ups because of a shortage of staff.

Imagine your degree being worthless because people do not accept the quality of this institution.

It doesn't need to be this way. You can make a difference.

Join the campaign. Get involved. Let's tell Quebec City the way we want it.

Let's tell them the way it should be.

Let's get universities back on track, because you don't need to pay for the government's mistakes.

Shawn O'Hara

Understanding that great mortal pleasure

to the editors:

re: Andreas Seibert's comment "Coffee, Tea, or Cancer?"

One day last week, I was on the fourth floor waiting for my class to start. I made my way to one of the vacant chairs near the escalators, and proceeded to start some reading as I still had another 20 minutes. Not more than five minutes could have passed before a woman beside me decided to light up a cigarette.

I was able to tolerate the irritating, burning sensation so familiar to non-smokers another minute before I politely moved to another seat. I continued to peacefully go about my reading, when someone sat beside me. They too were indulging in this great mortal pleasure I have yet to understand.

Frustrated, I got up and looked for a place to go. The only other place where I wouldn't be annoyed by the more immediate effects of the smoke seemed to be the floor at the end of the classroom hall. Dragging my things with me once more, the injustice of it all occured to me. Just about the most inconsiderate thing people could do to their fellow human beings, themselves, and those who love them is to light up a cigarette.

It is my hope that smoking be banned from our university, I have faith in my fellow students' judgement.

Marie Julien

The Link welcomes letters. Letters should not exceed 400 words in length, and may be edited for length, grammar or spelling, or for racist, sexist or homophobic content. All letters must be typed double spaced and signed, and must include a phone number—not for publication but for verification.

Link just another phony

to the editors:

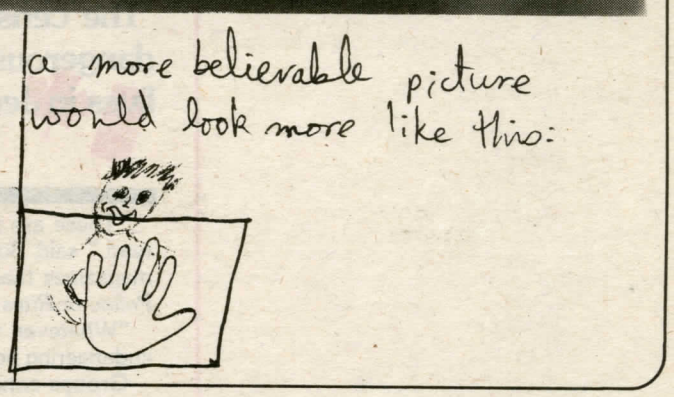
Is this pictured faked? It looks to me like the photographer's left hand coming from behind the picture, whereas a security guard's hand would probably come from straight-on, as he would be reaching out ahead of him and not to the side with his arm. Also, there should be the shadowy, out-of-focus security guard in the background.

Do we, the students, finance *the Link* only to be lied to? If not, identify the security guard.

A more believable picture would look like this:

Rod Milne

Ed. note: The person who tried to stop our photographer at AIESEC's career day was security officer Walter Wheatley. Feel free to check with him.



STAFF MEETING

Editorial board election, Lacolle memo, regional conference (we host it), inter-campus run, and the special issue on municipal elections will be on the agenda. Issue review is of course free of charge and automatically included in the menu. All welcome.

Concordia University
Montreal, Quebec

Volume 7, Number 10
Friday, October 10, 1986

the Link

Editorial Offices:
1455 de Maisonneuve Blvd. W., Suite H-649
Montreal, H3G 1M8
Telephone: 848-7405
Advertising Department: 848-7406

The Link is published every Tuesday and Friday during the academic year by the Link Publications Society Content is independent of the University and CUSA. **Editorial policy is set by an elected board as provided for in *the Link* Constitution.** Any student is welcome to join *the Link* and become a voting staff member. **Central mailing address: Concordia University, Sir George Williams Campus, room H-649, 1455 de Maisonneuve West, Montreal, Quebec, H3G 1M8.** For national advertising *the Link* is a member of Campus Plus (Canadian University Press Media Services Limited), 124 Merton St., Toronto, Ontario, M4S 2Z2, (416) 481-7283. Typesetting by *the Link*. Printed by David Martin Developments, Montreal. ***The Link* is a member of Canadian University Press and the Ontario Community Newspapers Assoc.**

Staff this issue: Joel Azevedo, Alison Brown, Diana Colby, Iain Cook, France Desilets, Stephen Duckworth, Banjo-Max Elkin, Mike Fairney, Jennifer Feinberg, Paul Garinis, Doug Gooby, George Janantuono, George Kalogerakis, Sharron Leggett, Carmi Levy, Nancy McHarg, Rollin Milroy, Jane Moroney, Ken Paes, Rushdi Qatramiz, Michael Seidenfuss, Mike Thomas and page 17 of this issue.

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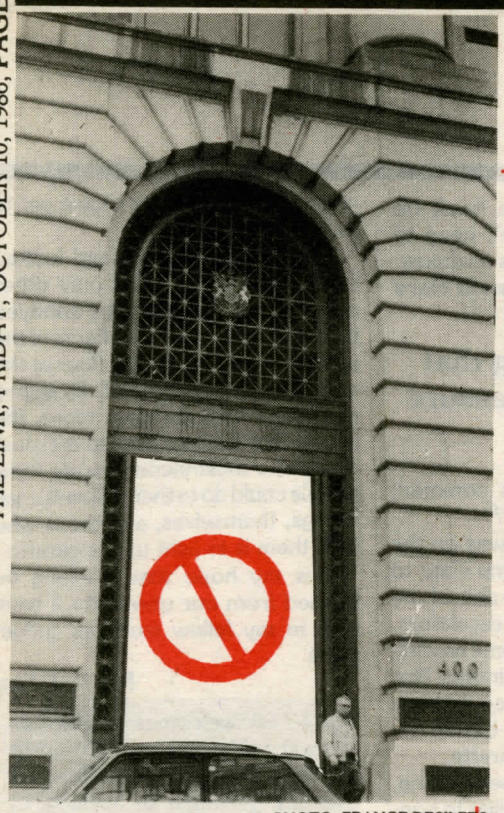

PHOTO: FRANCE DESILETS.

Customs on gay sex

What Canadians can

by Ron Charles

Going to the Canada Customs clearing house to pick up a shipment of books, Lawrence Boyle of Androgyne bookstore was shocked to find that customs officials were on the verge of banning the books under obscenity regulations.

"The woman opened the box and it had lesbian poetry, a leather book, and this," he drops a copy of Francis King's *The Domestic Animal* on the reading table of the St. Lawrence Street bookstore.

When the customs official took the box into the back room to show it to other employees, Boyle heard laughter.

They thought a book called *The Domestic Animal* going to Androgyne, which specialises in gay and lesbian material, was about bestiality. The book is actually a story of a man who falls in love with another man who likes to live at home; thus the title.

"She said she passed it because there were only a few copies in the box, had it contained 20 copies, they would have said no," said Boyle.

"At that time I realised the laws are in the hands of morons from beginning to end," he said, noting that customs officials in Quebec are more lenient than those in Ontario or B.C. when it comes to banning books.

However magazines imported from large American publishers face nationwide censorship by Canada customs.

"They remove text because the law says that any reference to sodomy is illegal. 20 pages will be torn out across Canada and you'll see the stuble left. Some issues will have whited or blacked out pages," said Boyle.

Blueboy, a popular American gay magazine, had articles on safe sex censored in its Canadian edition in November. Three of the 10 items describing risky sex practices were deleted because they made reference to anal intercourse.

"The censorship is extremely dangerous. It's putting people's lives in Jeopardy."

Censorship Canada

"These are the magazines that are really read," said Boyle."More people read these magazines than the political stuff like *Body Politic* or *Rites*."

"Whatever the point of the law is, it's endangering people's lives," he said.

Groups concerned about AIDS note that information about safe sex practices and the use of condoms is the key to stopping the spread of the virus that causes AIDS.

"The black spaces you see in these magazines are ads for things like condoms. And they don't have to be the least bit graphic or sexually explicit in order to be blanked out," said Chris Bearchell, a member of a Toronto committee fighting customs censorship. "They just have to be ads for condoms. What else do you do with condoms besides engage in anal intercourse. (The censorship) is extremely dangerous. It's in fact putting people's lives in jeopardy."

Bearchell helped organise a protest at the Toronto Prohibited Importations Unit of Canada Customs where $10,000 worth of books magazines and post cards on there way to Toronto's Glad Days bookshop are being held.

"Every shipment over the last six months has had the bulk of it seized...there were 1,335 magazines, five dozen greeting cards, 232 books and one video tape," said Bearchell. "The idea was to put as much pressure on customs to either let the shipment through or send it back."

Bearchell and Glad Days manager James McPhee are both members of the Canadian Committee Against Customs Censorship, which evolved from a group that started three years ago to defend a Glad Days employee charged with selling obscene material.

The committee was revived last year when Customs began banning *The Joy of Gay Sex* (see article on page 9) a gay sex manual along the lines of the encyclopedic *Joy of Sex* series.

McPhee says that lesbian oriented material has also faced customs censorship on its way to the bookshop.

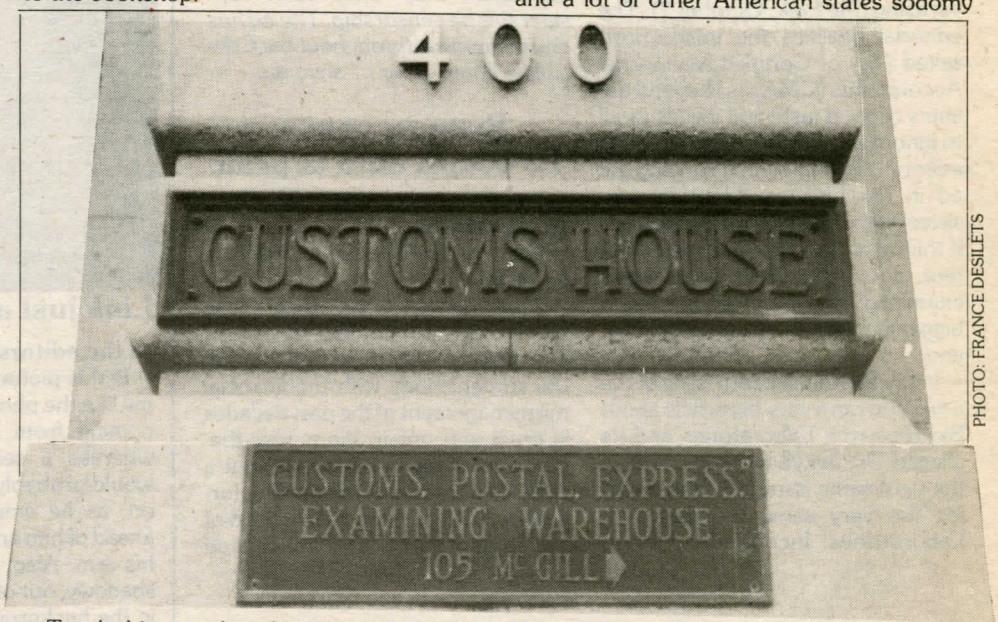

PHOTO: FRANCE DESILETS

Two lesbian-produced sex magazines, *On Our Backs* and *Bad Attitude* are on custom's prohibited importations list, which lists books considered obscene, seditious or hate material.

Lesbian Sex, a sex manual by San Francisco lesbian sex therapist JoAnn Loulan, was banned in June by customs on its way to Little Sisters, a Vancouver bookstore.

"Even lesbians engage in anal sex...so the fact that there's a paragraph in reference to it in JoAnn Loulan's book is enough to get it excluded," said Bearchell. "In fact they're only being looked at (by customs) because they're lesbian material."

When the *Joy of Gay Sex* was banned, the *Joy of Lesbian Sex* also found its name onto custom's prohibited book list but was later removed.

"If we had not appealed the decision, the decision of the lower bureaucrat would stand and the book would effectively be banned," said McPhee.

Customs allows two levels of appeal before importers have to take their cases to court according to Linda Murphy, the manager of Canada Customs Prohibited Importations Unit.

The initial decision to ban a book is made by the customs official at the book's point of entry. Murphy says that the customs officials are governed by guidelines in a departmental memorandum explaining what customs doesn't want the Canadian public to read.

Customs and Excise bureaucrats met with justice department bureaucrats to create the memorandum after customs legislation was deemed unconstitutional in March 1985.

What bothers the CCACC is the customs memorandum's definition of obscenity which includes lines like: "Portrayals or descriptions of the act of buggary (sodomy), including depictions or descriptions involving implements of all kinds."

"The terminology they use is Victorian Jargon...they use the word buggary...they consider depictions words, representation of the act of buggary (sodomy) to be degrading and dehumanising and therefore obscene," said McPhee.

Bearchell agrees with McPhee.

"These wonderful Victorian terms are incredibly vague," she said."In New York State and a lot of other American states sodomy just means Homosexual contact."

Murphy contends that the customs memorandum bases its definition of obscenity on the criminal code.

"These comments are based on previous court decisions as to what the courts had ruled as obscene," said Murphy.

"The *Joy of Gay Sex* has accepted in the Canadian community for a number of years."

Censorship Canada

"The books and magazines that they seize would never have been found obscene under the criminal code, *The Joy of Gay Sex* being the best example." said McPhee. "That book was available in this country for over a decade and has never been prosecuted by the Canadian judicial system."

"Essentially, when *The Joy of Gay Sex* was

n't read

banned, we saw this as the best example of Customs discrimination against gay and lesbian sexuality and representations thereof."

"As the publisher sort of refused to challenge the decision we took up that particular case...we're appealing it at the district court level," said McPhee.

James McPhee expects the case to cost at least $10,000 and as much as $50,000 if appeals are sought by either side.

Charles Campbell, the lawyer handling the *Joy of Gay Sex* case for the CCACC, says he will be arguing that the book is not obscene under the criminal code.

"The argument will be that *The Joy of Gay Sex* has been accepted in the Canadian community for a number of years ...the second argument will be that at the time they banned *the joy of Gay Sex* they let *The Joy of Lesbian Sex* in. There will be an argument there about sexual equality and violating the charter of Rights," said Campbell.

While Campbell doesn't expect a winning decision to have far reaching effects on the system that allows customs to censor *The Joy of Gay Sex*, he does hope the case will have an effect on the way customs officials operate.

"I think it's important that some of the arbitrary decisions made by the bureaucrats are challenged in court and they realise that they don't have carte blanche to make these decisions without challenge," said Campbell.

"This is unchristian, anti-family and immoral. With an agenda like that of course they will definately censor gay and lesbian pornography."

Despite the fact that *The Joy of Sex*, *The Joy of Lesbian Sex* and *The Joy of Gay Sex* all contain references to anal sex and bondage, only *The Joy of Gay Sex* actually faces censorship.

Eileen Manion, a Montreal college-level teacher who calls herself an anti-censorship feminist, believes the attitude that breeds customs censorship does not come from concern over pornography's effect on women but from a moral agenda on the government's part.

"This is unchristian, anti-family and immoral. With an agenda like that they will definitely censor gay and lesbian pornography," said Manion. "Heterosexual porn is rarely censored no matter how extreme or wierd. It will always be seen as 'normal'."

Bearchell says customs is trying to be careful about what it censors so as not to rally the type of public protest the PC government's proposed anti-pornography legislation did.

She thinks the customs memorandum reflects the intent of the federal government's possible new anti-pornography legislation.

"It is an attempt to put into practice some of that theory before it actually becomes law," she said."Now it is extremely discriminatory as it relates to gay material. It is a testing of the waters. I think they're only starting here and the range of areas in which there is going to be policing of sexuality is spreading."

How to censor a book

Canada Customs won't let you read a gay sex manual that was available in Canada for over 10 years. In December the customs Prohibited Importations Unit, decided that *The Joy of Gay Sex* is obscene, using internal regulations that have no legal base.

What follows has been called a bureaucratic nightmare and a bureaucrat's dream.

The book's banning was sparked by a woman who said she accidently looked through *The Joy of Gay Sex* at a Toronto bookstore.

The woman, who is said to have been reaching for *The Joy of Cooking*, when she came upon the book, complained to the Toronto Metropolitan police force's anti-pornography unit called the "P" squad.

P squad officers, finding *The Joy of Gay Sex* on a customs prohibited importations list from 1983, decided to inform W.H. Smith bookstore executives that the book was considered obscene. The executives promptly had the book removed from their shelves.

The prohibited importation list used by the P squad officers was created under customs legislation that was found unconstitutional by the Federal Court of Canada in March.

The court ruled that the section of the 118-year old Customs and Tariff Act allowing customs officers to confiscate "immoral and indecent" material was so vague that it infringed on freedom of speech rights.

Even without legal floor to stand on, the police told General Publishing to recall the book.

Finding that the book was not listed on current prohibited importations lists, the manager of General Publishing gave bookstores the OK to sell the book.

The inevitable occured: customs officials reviewed the book and pronounced it obscene based on their interpretation of the new amendment to the Customs and Tariff Act.

"In the guidelines there is one of the sections that describes the material to be prohibited as obscene. That is the portrayal of the act of buggary including depictions involving implements," said Linda Murphy, manager of Custom's Prohibited Importations Unit." That is one of the areas the memo in our interpretation that comes into play there (in *The Joy of Gay Sex* case.)

"There are other sections..some depictions of bondage. There is some sex with violence, sexual gratification through causing pain, domination of another human being, that kind of thing."

Murphy sent a letter outlining custom's decision to ban *The Joy of Gay sex* to General Publishing. General Publishing in turn sent the letter to its clients along with another request to send all copies back across the border.

"General Publishing even followed that up with telephone calls and asked us to remove the books and of course we screamed at them," Says James Mcphee, Manager of Glad Days Bookshop in Toronto. "We immediately sent telegrams to booksellers across the country advising them not to remove the books from the shelves."

McPhee says the bookshop followed up the telegrams with twice as many telephone calls.

"A lot of stores said they didn't stock the book to start with but they would import it and put it on the shelf as a show of solidarity...and other people realised what an arbitrary decision had been made and refused to be bound to it," says McPhee.

After going through the two bureaucratic Customs appeals, the bookshops have decided to take their case to courts. The court date is set for mid-December.

—Ron Charles

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ALTERNATIVE MUSIC

Irradiation: The New Food Additive

by Stephen Duckworth

In the 1950s, American high school students were invited to try the infamous five-year-old hamburger by missionaries from the U.S. Atomic Energy Commission. Thirty years later, food irradiation is the main attraction in Canadian food processing.

Atomic Energy of Canada Limited (AECL) is mobilising to promote food irradiation around the world. Unfortunately, the National Coalition to Stop Food Irradiation says "the proposal to establish an irradiation industry...is the greatest single threat to the health and welfare of the planet, next to actual nuclear war

Typically, the food is placed on a conveyor belt leading to a thick-walled irradiation cell. Inside the cell, cobalt-60, a radio-active isotope, is raised from a protective pool of water to blast the food with gamma rays. Afterwards, the cobalt-60 sinks back into the water, and the food comes out on the conveyor belt.

"I DON'T HAVE ANY QUALMS ABOUT EATING IRRADIATED FOOD OR FEEDING IT TO MY YOUNG FAMILY"

The gamma rays can inhibit sprouting in vegetables like potatoes and onions, destroy micro-organisms that cause normal spoilage, kill insect pests, and kill the micro-organisms that cause salmonella and trichnosis.

Japan has irradiated 10,000 to 20,000 tons of potatoes annually since 1973. Holland processes about 100 tons a week of 20 commodities, including fish, strawberries, poultry, and spices. Substantial quantities of irradiated potatoes and/or onions have been test-marketed in France, Italy, Chile, Uruguay, Israel, and Czechoslovakia.

"After foods have been irradiated, they can be eaten immediately," says an AECL publication.

"I don't see anything in the literature to convince me there's a long-term problem," said Darrell Woods, Agriculture Canada's leading expert on food irradiation. "I don't have any qualms about eating irradiated food or feeding it to my young family."

Everyone agrees that irradiated food is not radiactive. Gamma rays cause biological and chemical changes in the food by dislodging electrons, but are not powerful enough to disrupt atomic nuclei and induce radioactivity.

It is the chemical changes in the food that have people worried.

When gamma rays dislodge electrons, a series of chemical reactions leads to the formation of radiolytic products (RPs). RPs result from almost any food process, including cooking, freezing, canning, and even storing.

Irradiation creates unique radiolytic products (URPs), that are not produced by any other food process. It is possible that URPs are responsible for test results like those reported jointly by the Health and Energy Institute and the Environmental Policy Institute in the U.S.

According to the institutes' report, mice populations that were fed irradiated food had higher rates of tumours and "survival of both sexes was significantly reduced."

In 1983, the Codex Alimentarius Committee of the United Nations said that radiation doses of less than 1,000 kilorads are safe and wholesome. One thousand kilorads is a dose in the upper medium range according to a recent article in *Harrowsmith*.

The committee said that no studies in the past 25 years indicated a danger to health below 1,000 kilorads.

"There is no answer to the question: 'Is the irradiation of food safe?'" said Susan Mills, author of a report on food irradiation for the Science Council of Canada. "The most we can say is that to the best of our knowledge irradiated food is safe and wholesome. But is the best of our knowledge good enough? That's the central question in every discipline. But I'd eat the food."

There are several reasons why AECL is now making its move on the world food irradiation market.

- The United Nations Codex Alimentarius Committee has recently approved food irradiation up to medium doses, although the standards are not binding on any of the nations represented.
- Canadian and U.S. regulations are being revised to to make food irradiation a more profitable business venture. Irradiation is currently classified as a food additive. Companies must prove that additives are safe before they can be used, and the time and cost of extensive toxicology studies is seldom worth it.

The revised regulations will classify irradiation as a food process like freezing. Doses less than 100 kilorads (10 times less than the UN maximum) will not require toxicology studies for approval.

- A continent-wide ban on the use of ethylene dibromide (EDB) as a chemical fumigant was declared in 1984 after EDB was found to cause cancer. As yet, no conventional treatments have proven adequate to replace EDB.

MICE POPULATIONS THAT WERE FED IRRADIATED FOOD HAD HIGHER RATES OF TUMOURS

- The need for effective food processing in underdeveloped nations continues to grow. "Look at Thailand," said Woods. "It produces 50 per cent more onions than the country can consume internally, and yet each year, they have to import 25 per cent of their onions because they can't store their own long enough. Irradiation experiments show that instead of a 90 per cent loss, they'd get a 10 to 20 per cent loss.

The irradiation and food industries generally agree that all gamma-processed products must be labelled as such. One suggestion is that this symbol be used on irradiated products.

In a recent issue of *Pollution Probe*, Linda Pim said that world food shortages are "as much a political, cultural, and socio-economic problem as a scientific and technological one." There is nothing irradiation can do about poor distribution facilities or impaired trade relationships with neighboring countries."

Kevin Knight, writing in *Energy Pathways*, said that "states such as Hawaii and countries like Mexico, Chile, the Philippines, India, and Australia are actively assessing not whether to use this technology, but how they will implement food irradiation....

Mexico, for example, faces closed U.S. borders to both mango and citrus within months if it does not find an alternative to gas treatment."

AECL already leads the world in the gamma ray sterilisation of medical disposables such as hospital gowns and blood collection tubes. Of the world's 135 industrial irradiators in 42 countries, 85 were supplied by AECL. In the last 10 years, AECL has supplied more than 80 per cent of commercial irradiators worldwide. AECL supplies almost all of the world's cobalt-60, which is a by-product of CANDU reactors.

"When Canada sells an irradiator it's like a marriage," said Frank Fraser, vice-president of the industrial relations division of AECL. "Key personnel are trained by AECL to know the plant intimately. When AECL delivers cobalt-60 to replace the 12.5 per cent that decays annually, officials inspect the plant and interview the operators. The company guarantees to remove all cobalt at the request of the user."

"WHEN CANADA SELLS AN IRRADIATOR IT'S LIKE A MARRIAGE"

"Where is all that spent cobalt-60 to go? And are there to be no traffic accidents, no spills?" asked Gordon Edwards of the Canadian Coalition for Nuclear Responsibility. "Regular shipments of large quantities of cobalt-60 pose a threat to worker and environmental safety." These dangers are probably greatest in war-torn or politically unstable countries. Canada has sold three irradiators to South Africa, one to El Salvador, and one to South Korea.

The Canadian Irradiation Centre is scheduled to open in Laval in June, 1987. Bon appetit.

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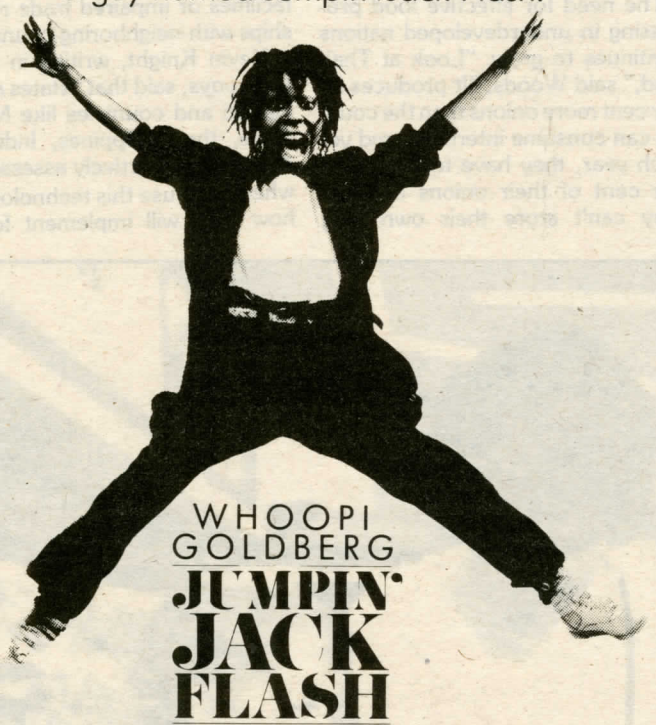

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Art, Culture and Fun

PHOTO: KIM COLEMAN

Fine Arts Building

Sculpture show

by Brendan Cahill

The survival of humanity in an urban jungle is the main theme of an opening exhibit at the Fine Arts building by Concordia students Valerie Gill and Alexandre David.

Over the next 10 weeks till the end of the semester, there will be a continuous display of student works at the VAV Galerie. The sculptures and paintings exhibited in the VA building are intended to introduce the Concordia student body and the rest of the general public to the world of the university's fine arts students.

"One week for a pair of artists is not a long time but at least it is a start and we hope to continue this into the next semester," said Gill, an artist whose work is showcased with David's. "There are a lot of students and this is one way of having their work seen by more than just their peers or their instructors."

This week's opening exhibit is a study in the use of discarded objects and materials like canvas, metal, plastic, and wood. Dominating the area is an untitled three-piece metal sculpture by David. It is basically a skeletal frame, six-feet high by eight-feet long and a foot-and-a-half wide. Suspended from the high belly are strands of metal that twist to one side. Other twisted metal pieces are evident, as is a long coffin like a wooden box at its feet and another slim piece that comprises the third of the figures. A tawse is cemented to the last one. The whole scene is evidently industrial, as is a twin work in front of it. This second work is really just a metal table with a couble of octagonal shapes welded on. A long thin shape atop the table has the form and concept of part of a human or animal body under scrutiny.

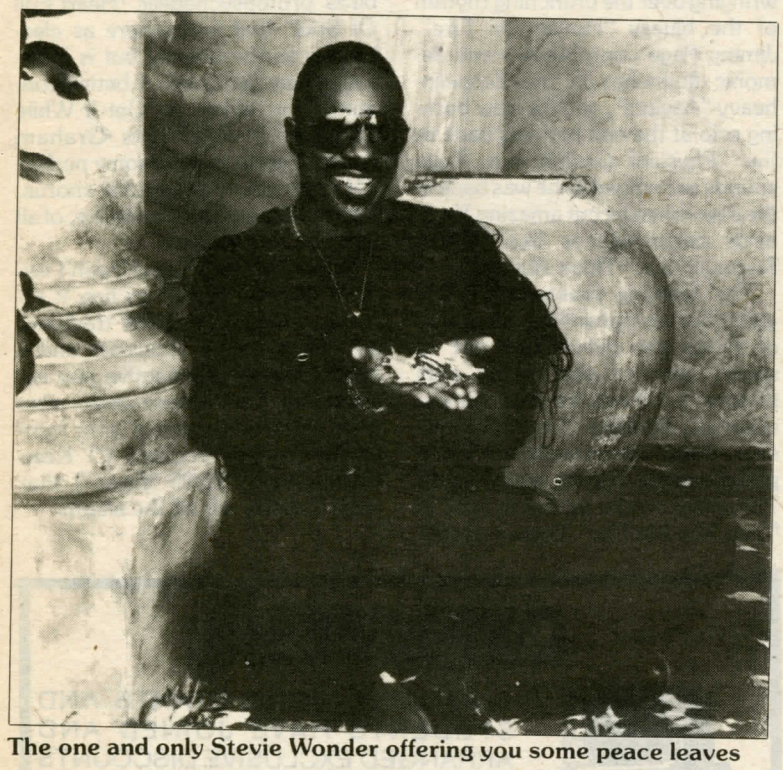
An arresting work is called "Cello." It is the back half of a human torso with a skeletal cello neatly bisecting it from its invisible front half. The work looks like a knife halving a piece of fruit and another similarly constructed work, looking like a theatre seat melting, is aptly named, "Concerto."

One common texture of the works is the used of liquid polyethlene that is hardened and then subjected to intense heat, (possibly an acetylene torch) to give it the look of burnt cheese. As funny as this may sound, the artists display their sense of awareness of public response by having another work, a simple swinging wooden door, attached to the wall. The outside looks ordinary, the inside like a cheese souffle exploded. (If you have ever made Lasagna and burnt the cheese topping, you'll understand).

Two more obvious and clever works are two insects (cockroaches?) that stand alone in the corner of the gallery. Constructed of discarded (or liberated) road signs, wood, and coiled metal wire, the covering is the bubbled plastic once again. The tawny color works for these works, as does the green bubbled plastic in the window frame of a door lying on the floor.

The use of the word bubbled is apt, believe me.

To adorn the walls, there are untitled works by David and Gill, that display bold brush strokes and solid colors with a lot of silvers, blues and greens. These painting reflect the artist as an observer of mundanity.



The one and only Stevie Wonder offering you some peace leaves

Stevie Wonderful at show

by Brendan Cahill and Kim Coleman

A Superstar visited our city last Wednesday. Before a near-capacity Forum crowd, Stevie Wonder held court before an audience ranging from hippies to yuppies and their children. Wonder's radiant smile and professionalism generates a rare warmth. The show was a rave, and a beautiful one.

Wonder started the show with an instrumental to show off the multi-talents of his backup band, then launched into a strong rendition of "Master Blaster Jam" calling attention to the problems of Zimbabwe and Apartheid. This honest emotion had the crowd chanting and clapping along to what Wonder termed: "the Unity Groove." Then he featured old standards from his extensive repertoire like "Higher Ground," "Castles in the Sand," "Ma Cherie Amour," then swung into a high tech version of Dylan's "Blowing in the Wind."

After this, Wonder showed his strength by reaching into the far past and delivering a powerful version of "Signed Sealed and Delivered." The last exhortation is a chorus from his very first hit "Fingertips" and to add a touch of realism, Wonder employed a Vocoder to make him sound 13 years old again.

Wonder finished off his first set (almost an hour and a half by the clock) with his famous "Living for the City."

In the second set, Wonder set into more of his hits: "Sir Duke," "You Are the Sunshine Of my Life," "Superstition," "Isn't She Lovely," "Part time Lover" and "I Just Called To Say I Love You"At this point he sermonised about John Lennon (whose birthday is October 9) then launched into his song about Martin Luther King: "Happy Birthday." He ended the show with his newest, "It's Wrong Apartheid," and the whole band cut loose.

The show was colourful, featuring gospel and calypso dancers, and covered all the bases, from pop to reggae, to rap. Wonder left the crowd with his tour entourage, and could have had the whole hall if he asked.

Man and plot under suspicion

by Jane Moroney

Man Under Suspicion is a mystery thriller which attempts to probe the psyche of disillusioned youth.

This German film, directed by Norbert Kucklemann attaches an identity to the usually faceless terrorist. However, the political extremist we meet is not a trigger-happy maniac but an introverted youth who craves to belong somewhere. This "radical youth" cares little for the cause of his group, only the satisfaction he obtains from their attentions.

The film opens with a young man, Kranz, firing shots into the air at a political rally. Kranz (Robert Aldini) is seized by the authorities and taken in for questioning. Yet, he offers no explanation for his actions except that they were of a symbolic nature. Symbolic of what? Thus is the question on everybody's lips, but Kranz isn't saying. Landau (Maximilain Schell) is appointed by the court as the surly young man's lawyer. When Landau can gather no more information than the police, he remains undaunted and intrigued, immersing himself in the case.

From Kranz's distrustful sister Jessica (Lena Stolze), he learns of the usual boyhood trouble, alienation and withdrawal from society. From his own probing, Landau discovers Kranz's definite involvment in a secret terrorist organisation. His plea then is that Kranz was just a pawn in the terrorist organisation's game, and attempts to have his client convicted physically, to free him mentally from the teachings of the terrorist clan.

Laundau even manages to break through to Jessica's reluctance to get her to testify against her brother. None of this stands though, as Kranz will not reveal his group and maintains that he was a solitary man firing empty shots to make a statement. With concrete evidence almost non-existent on the conspiracy story, Kranz is set free.

Schell is very convincing as the lonely lawyer who is forced to face the dissatisfaction and lonliness in kind of Germany's youth.

The film is a little slow paced, and perhaps a bit lengthy. The explanation of the terrorist cell is also weak, leaving a hole in the film. If you can overlook this, it is a decent mystery thriller that may appeal to you.

Maximilian Schell plays an attorney named Landau who can't get to his client to make him reveal his terrorist linkings

Shithead speaks of causes and floors

by Lynn Suderman

Like modern-day wandering minstrels, *DOA* drove into town last Sunday night, wowed the Foufounes Electriques audience, and left again.

Since the late 70s, *DOA* has been using music as a political forum. Money raised from records or shows is often donated to different causes like the Downtown East Side Residents Association, a group formed to help people displaced by Expo 86.

Before the show, a short photocopied statement was handed out to the crowd. Titled "Participation Not Decimation", it voiced the concern of many hardcore music fans who find the dance floor monopolised by a few violent men. "It is not for the strong to smash the weak, the big to muscle the little, or men to mash women...everyone should be able to participate."

For over an hour Dave Gregg (guitar), Brian "Sunny Boy" Roy Goble (bass), John Card (drums) and Joey Shithead (lead singer and guitar) mixed their politics with the classic *DOA* sound.

You can always count on them. Loud, but not ear-splitting, aware but not preaching, fast and slow and consistently good. Once, in the middle of "War", Shithead stopped singing, but only to confront a bouncer hauling people off the dance floor.

Somehow, with a hectic globe-trotting schedule, *DOA* manages to do a cross-Canada tour about once a year. "Saskatoon, Winnipeg, Thunder Bay (that's the first time they had anything as raunchy as us there), Hamilton (for the first time in six years), London, Ottawa and here tonight," recounts Shithead.

"We just can't sit still," said drummer John Card.

A few more stops on the way back to Vancouver and then a protest gig called Rock For Brains. "It's an attack on the Social Credit policy of bankrupting the education system in B.C.," said Shithead before the show at Foufounes.

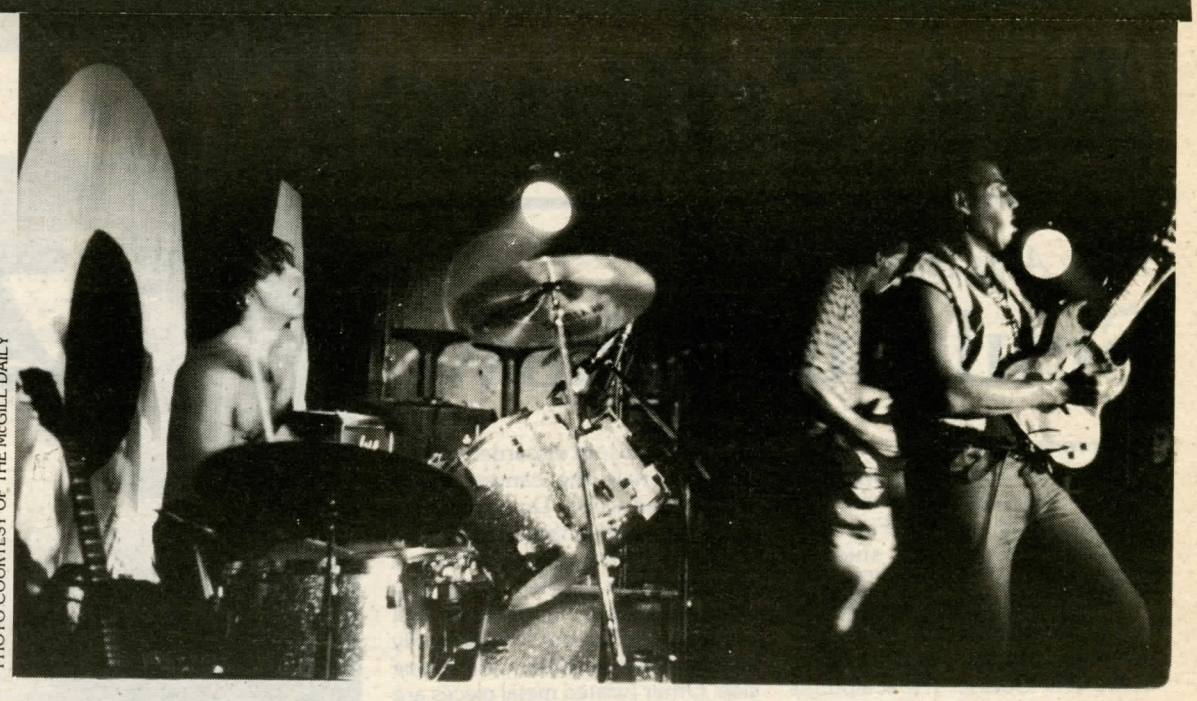


PHOTO COURTESY OF THE McGILL DAILY

To *DOA*, Rock For Brains shows that education should "have ideals involved rather than just churning out chips to fit into society's mass computer....really trying to learn something and stir up some shit."

The tour to Hull and back started a week after their new album, tentatively called *"True, Strong and Free,"* was finished. Profile Records from New York hope to bring it out in the United States by November, "but it'll come out a lot quicker in Canada. The last couple have..." said Shithead.

Some of their songs do have a local focus but "a lot of our writing involves a more internationalist point of view. We're looking at things in a more general way. More global, a larger thing than just local. B.C."

DOA is more than a hardcore band with values. For them, "people have to be free. Not only at home but all over the world. It is our job to look after our brothers and sisters."

Too bad for us Montreal is so far from their home-base in Vancouver!

The Yardbirds come back as a Box of Frogs

By Michael Seidenfuss

Box of Frogs have released their second LP, *"Strange Land"*, and it definitely deserves more exposure than it will probably be getting.

Who are *Box of Frogs* you ask ? Well, they're the *Yardbirds* reunion group, of sorts. The refugees of that seminal 60s band that play in *Box of Frogs* are drummer Jim McCarty, bassist Paul Samwell-Smith, and rhythm guitarist Chris Dreja. They have hooked up with a floating line-up of musicians and singer John Fiddler, who actually possesses a more powerful voice than original *Yardbird* vocalist Keith Relf (who died of electric shock in 1976, hence his absence from the record).

Original *Yardbird* guitarist Jeff Beck, who guested on the debut *Frogs* album in 1984, is nowhere to be found. Instead, we get great guest performances from Jimmy Page, *Genesis/GTR* axeman Steve Hackett, and British blues musician Rory Gallagher, making this record a real guitar fanatics treat. Guest vocalists include Graham Parker, Ian Dury, and ex-*Family* man Roger Chapman.

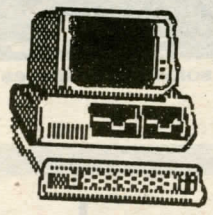
Despite the mixed bag of musicians, *Box of Frogs* sound cohesive and have managed to forge their own identity. Since McCarty, Samwell-Smith and Dreja are basically a rhythm section, their job is to lay down a solid musical pattern off of which everyone can work. Rory Gallagher infuses some wailing neck wringing over the crunching rhythm of the bluesy "House On Fire". Jimmy Page contributes some demonic flourishes in the *Zeppelin*-heavy "Asylum", and his slow burning solo at the end harkens back to the *"Physical Graffiti"*-era. Page sounds as inspired as he was back in the days when he cut amazing *Yardbirds* performances like "White Summer" and "Think About It."

The looming prescence of 70s guitar heroes notwithstanding, *Box of Frogs* are determined not to sound anachronistic. Many cuts feature synthesizers and dance-oriented rhythms. Usually, however, these components are juxtaposed against ripping guitar leads. The effect works especially well in "You Mix Me Up." There's even a pop-like 80s update of the Yardbirds' protopsychedelic "Heart Full Of Soul" that is nowhere as electrifying as the original but is interesting just the same. A better contender for hitdom is "Get It While You Can," which pits Graham Parker's growl against some perfect FM radio hooks and a killer chorus. The result actually sounds like, of all things, Eddie Money.

While *"Strange Land"* won't exactly set your house on fire, it remains, in true Yardbirds tradition, an exciting guitar showcase and a good example of inventive pop eclecticism. The cassette version also gives you an extra bonus in the form of two snappy rockers ("I Keep Calling" and "20/20 Vision") that were foolishly left off the album.

The Yardbirds as they were: (left to right) Chris Dreja, Paul Samwell Smith, Keith Relf, Jim McCarty, and Jeff Beck. Dreja, Smith, and McCarty are now members of Box of Frogs. Jeff Beck and the late Keith Relf are onto other things.

COMPUVERSITY



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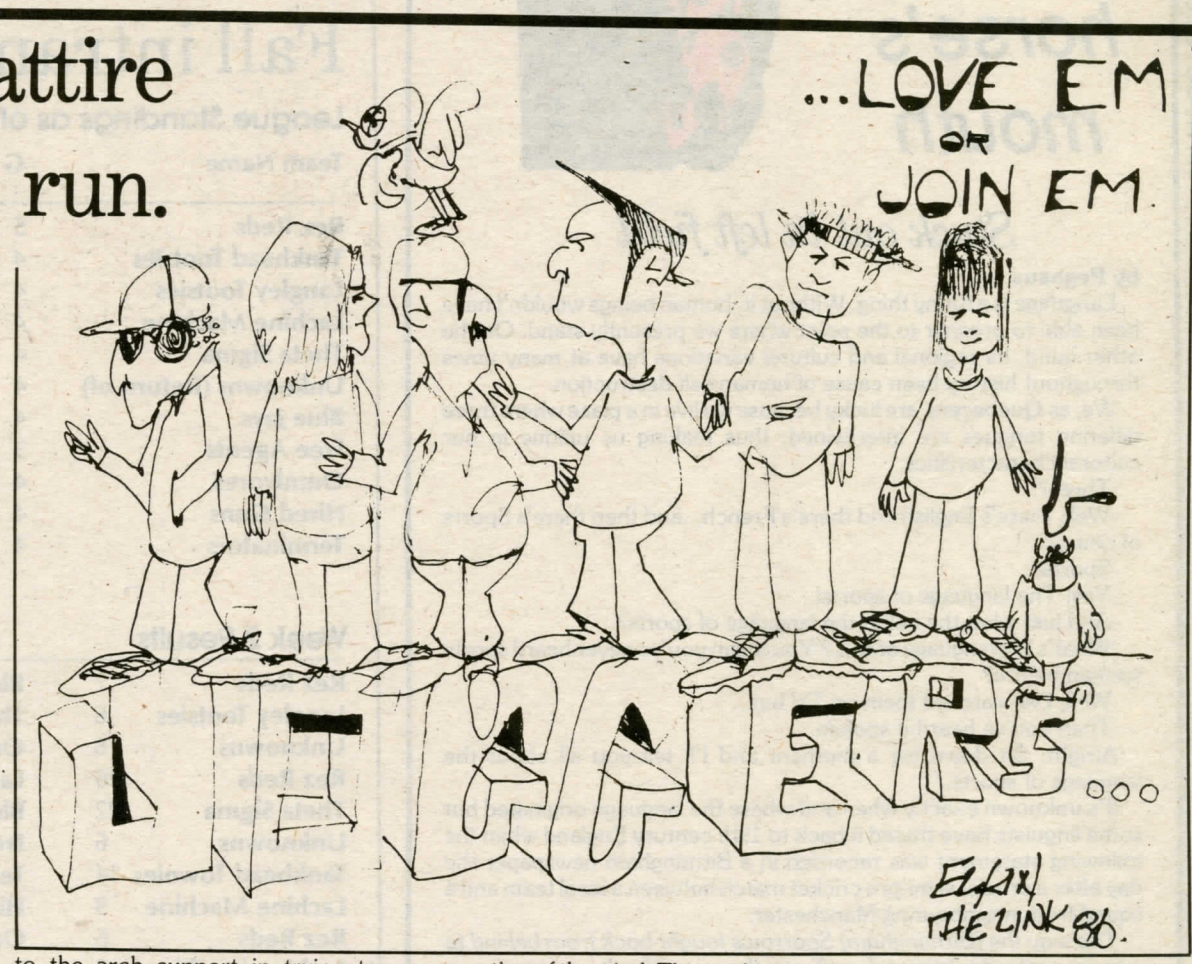
Sports

Good shoes, proper attire will help you in long run.



second of two part series

by George Janantuono

For the beginning runner, good footwear is as important in running as skates are in hockey. In obtaining a good pair of shoes you will need to spend at least $60 This is an investment which in the long run will benefit you. Don't let the price turn you off, you'd have to spent just as much on footwear in any other sport.

The main features to look for in a jogging shoe are:

* Ankle support. The shoe should have a sturdy plastic substance over the lower back area of the foot where the heel is situated.
* Arch support. The shoe must be designed so as to give your feet the arch support necessary to avoid over-stressing it.
* The sole of the shoe should range from half an inch at the toe area to three quarters of an inch at the heel area.

A shoe with a leather exterior will make it more durable. Avoid too much leather content as it can render the shoe heavy to run in, especially if it gets wet. However, this is not to say that leather is an undesirable feature. On the contrary, apart from being durable, it also acts as an insulator in the winter time. Fifty per cent cover over by leather on the shoe is ideal.

The rest of the shoe should be made of strong interwoven nylon. Avoid thin nylon material which tears easily. An idea of who makes good jogging shoes are brands like New Balance, Asics Tigers and Brooks. These offer quality, dependability and good design.

Before purchasing a shoe, you may want examine consumer reports.

They are available upon request at the Consumer Protection Agency where studies and comparisons have been conducted to determine the best shoe to wear. Of course, the best shoe may exceed the price of what you're willing to pay but there are second and third bests which, if you aren't a professional runner are just as good.

When buying a shoe, buy it in relation to what your foot needs are. If you have flat feet, buy a shoe with good arch support. Most shoes compromise the quality of one aspect in exchange for the improvement of another. The New Balance shoe, for example, may not pay as much heed to the arch support in trying to create an ideal sole. There is nothing wrong with this if, say, you have bad knees but good arches.

Body wear depends on the temperature. If it is warm or humid, allow your body to sweat openly. A T-shirt and shorts are a good idea. Thick socks are not recommended in hot weather because they increase the temperature of an already hot area and may cause blistering should you decide to run a long distance. Thin acrylic socks are best suited for warm weather running.

Do not run without socks because it is important that the sweat which the foot secretes be absorbed by something other than the shoe itself. Sockless running, by increasing friction between foot and shoe, can also cause blistering.

Running in the rain can be enjoyable as it constantly reduces body heat factor. However you must protect your body from the rain. Wear water resistant clothing but be sure it doen't prevent the heat from escaping. For example, do not wear rain gear which has elastic bands around the wrists. Be sure that there is a ventilation pouch around the shoulder area to allow heat to escape.

Heat exhaustion is often encountered by amateur runners. It causes detrimental effects such as nausea, dizzyness, and abnormally high body temperature regardless of the fact that the body is being exercised.

Winter running is a different story. You must allow heat to escape while maintaining the proper insulation level to create the balance which will suit your physiology. As a start, long johns, a T-shirt and cotton socks will provide sufficient first layer insulation.

A sweatshirt and pants will continue to keep you warm and avoid such things as hypothermia. In extremely cold weather, wear a sweater under or over your sweatshirt. The chest is especially important to protect as it contains most of the major organs.

Finally, a wind breaking surface is necessary in order to avoid the permeation of the wind. This is what can, in windy weather, make the difference between a good or a bad run. A hat worn over the ears to prevent frost bite is as important as wearing running shoes. Without it, the heat loss factor runs at approximately 85 per cent and could be cause for hypothermia. Gloves also increase running comfort.

Stretching is a preventive measure in avoiding injury. Without the various exercises which should last at least 15 minutes before and after the run, one risks injury and or irreversible damage to the body's musculature and or skeletal structure. Knowledge of these exercises is available in library material on running or at a physiotherapy clinic.

Water is the most important factor as a precautionary measure in running. Drink half a litre of water 30 minutes before the run. Once running, five to seven ounces of water at 15 minute intervals are crucial especially in warm weather. In cold weather, water loss is reduced slightly. The intervals can be stretched to every 25 minutes. Neglecting to drink fluids causes heat exhaustion which, as mentioned before, is detrimental to your health.

Respecting the ground rule requirements, your body and mind will benefit from running. So much so that after two or three months of running, you should notice an improvement in your lifestyle ranging from social to academic achievement. Thus, your behaviour will gratify your need for success and happiness...

Sports Shorts

Shaugnessy Cup Game

The Concordia Stingers will play host to the McGill Redmen this Saturday, in the 19th annual Shaughnessy Cup game at Loyola field.

Kickoff time is 1 p.m. for this classic match which has come to symbolize university football supremacy in the Montreal area.

Launched in 1969 as a series between McGill and the then Loyola College, it has been continued since the latter institution merged with Sir George Williams University to form Concordia six years later.

McGill leads the competition with a record of 14-3-1. Concordia is 3-9 while Loyola lost five and tied one game.

Senior citizens are invited to come out and be students for a day. They will be admitted for the student price of two dollars. Golden age associations wishing to obtain information in advance are asked to call the Sports Information and promotions office at 848-3849.

10th annual run

Concordia University's annual road run, starting at the downtown Sir George Williams campus and ending at the Loyola location will take place this Saturday, October 11.

There is no registration fee for the race which begins at 11 a.m. and all participants will be admitted free to the Shaughnessy Cup football game between Concordia and McGill that afternoon.

The race will start in front of the Hall Building and go along de Maisonneuve Boulevard to the athletic complex.

This year's event is open to both individuals who are interested in running the entire course or relay teams of any number. Clubs are encouraged to sign up.

Registration will take place at 10:30 a.m. at the races' starting point, 1455 de Maisonneuve Blvd. West.

For more information call the Concordia Recreational Athletics office at 848-3860.

Say, hay Pat Malone

The Loyola Jesuit Community is pleased to announce that a mass of Thanksgiving will be celebrated by Fr. Pat Malone, S.J., past President of Loyola College on the occasion of his 50th anniversary as a Jesuit.

The mass will take place in the Loyola Campus Chapel, Concordia University, 7141 Sherbrooke St. West, Sunday October 19, at 11 a.m.

All are invited.

From the horse's mouth

Stuck out in left field

by Pegasus

Language is a funny thing. Without it, human beings wouldn't have been able to prosper to the point where we presently stand. On the other hand, its regional and cultural variations have at many times throughout history been cause of human self-destruction.

We, as Quebecers, are lucky because we live in a place where three differing tongues are intertwined, thus making us unique in our cultural characteristics.

-Three?

-Well, there's English and there's French...and then there's Sports of course!

-Sports?

-Yes! The language of sports!

-And just what the hell is the language of sports?

-What's the language of sp...? You mean you've never heard sports spoken before?

-Well, I've watched them on TV but...

-Then you've heard it spoken.

Alright. Sit down for a moment and I'll tell you all about the language of sports.

It's unknown exactly when and where the language originated but some linguists have traced it back to 19th century England when the following statement was recorded in a Birmingham newspaper the day after a crucial semi-pro cricket match between a local team and a squad from neighbouring Manchester:

The way the (Birmingham) Sparrows fought back from behind to win in yesterday's match reflects the way they've overcome a troublesome start this year to become one of the division's most respectable teams. It was an awesome display of character.

Did you hear that?..."an awesome display of character!"

Separate this statement and you're left with not much more than a series of gargled, over-inflated adjectives strung together around, for the want of a better word, a subject. Get the picture?

Sports linguists, also referred to as "phrasologists", claim that the language has existed in North America for as long as competitive sports have but its origins are difficult to trace. Primitive proclamations such as "It just slipped between my fingers" or "I couldn't get good wood on the ball" were said to have been muttered as far back as when Babe Ruth was in diapers but who said them and when they were first said remains unknown.

The biggest breakthrough in the language of sports came with the advent of audio-visual media. It was here where the basic foundations of the language were laid down. Phrases such as "That's the key to it," "They came to play" and of course the infamous "He shoots, he scores," became as much a part of the sports fan's life as a beer after the game and eggs in the morning.

Then there were those phrases which were incorporated into everyday life. As you'll sometimes catch the Anglo-Quebecker going down to the "depanneur" to fetch some "sacres-affaires" for the spouse's "rendez-vous" with bridge friends, the lawyer will tell a guilty client: "Well, that's just the way the ball rolls", or the haggard police officer will decide that it is time to "hang up the shoes."

The question to ask is why sports personalities need a language of their own? Why can't they communicate to one another in their mother tongue? The answer is simple.

What would a practice be if it wasn't "gruelling?" Or defeat if it wasn't "staved off?" Or prowess if it's not "vaunted?"

Why, they would just be words and only words. Words say little by themselves but by putting hyped up adjectives in front of them, they become images...images of the struggles, the hardships and the glory which every athlete encounters from game to game.

The language of sports not only tells you what it's all about but it *shows* you. It enables the listener to step inside the athlete and to share with him or her the 'thrills of victory and the agonies of defeat.'

The language of sports is a traditional language. Where most other languages tend to vary from generation to generation, as well as from place to place, sports lingo remains and has remained essentially the same since it's inauguration, thus giving users of every age a strong sense of mutual collaboration.

In what other area of everyday life will you find 19-year old kids telling their senior of 30-odd years that "it's still early in the season," and then having the latter reply: "Yah, these rookies have lots of time to *prove themselves*."

Sure, there's been the odd alteration. For example, instead of a batter being in a slump, he's now "due". Or instead of him hitting .238, he's now batting ".260 against lefties" and ".276 on natural grass." But all in all, it's the attitudes that differ and not the way they're expressed.

For some, it is not whether you win or lose but how you play the game. For others, winning isn't everything...it's the only thing. For Concordia's women's soccer coach Vlad Pavlicik, however, it doesn't matter if you win or lose...until you lose!

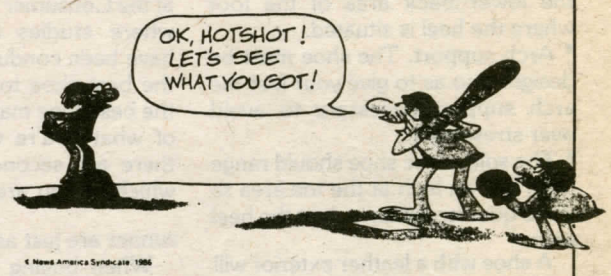
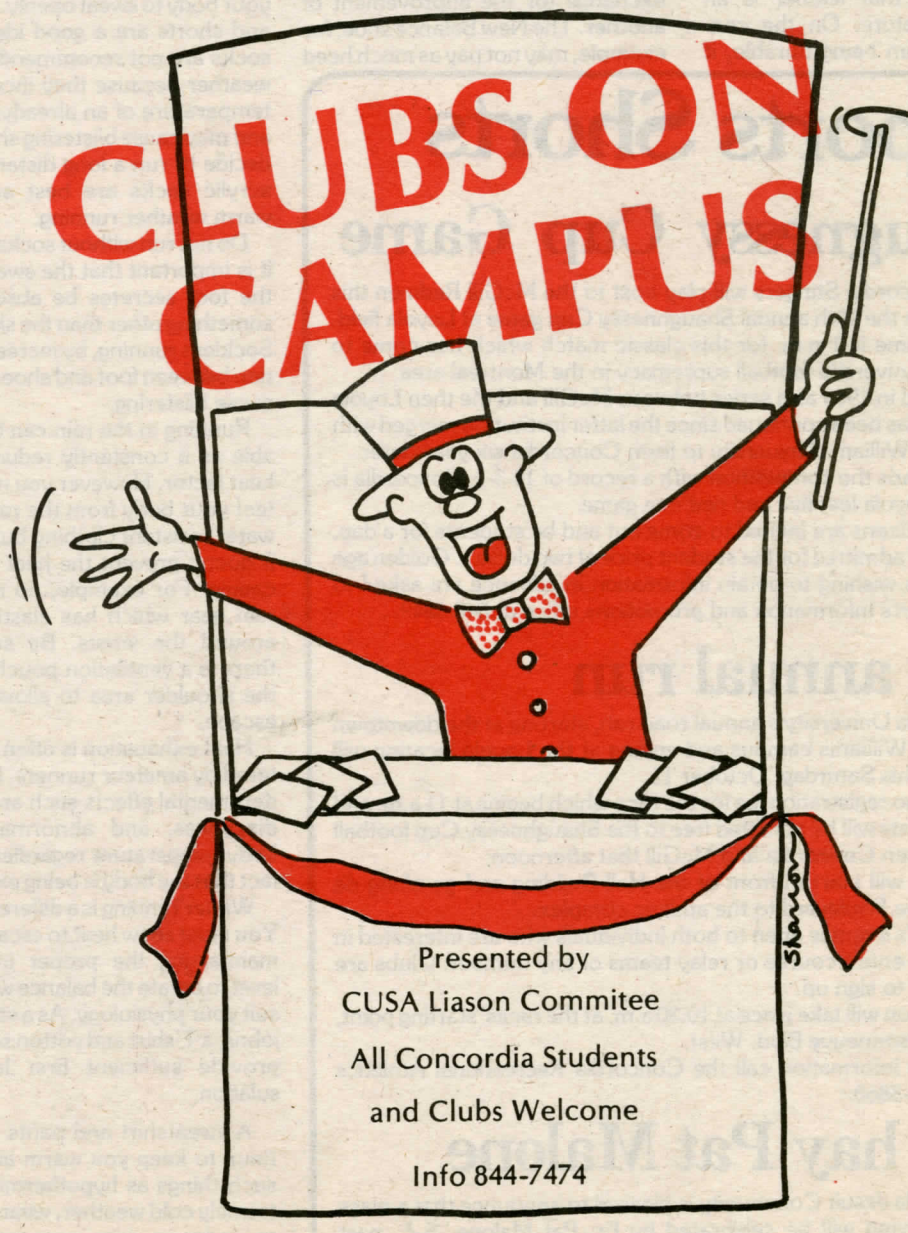
Get the picture?

Sports

Fall intramural softball statistics

League Standings as of October 6, 1986

Team Name	G	W	L	T	RF	Ra	Pts.
Rez Reds	5	5	0	-	57	43	10
Tankhead Tootsies	4	4	0	-	45	9	8
Langley Tootsies	4	3	1	-	53	24	6
Lachine Machine	4	3	1	-	31	30	6
Theta Sigma	4	2	2	-	42	28	4
Unknowns (Return of)	4	2	2	-	20	24	4
Blue Jays	4	2	2	-	28	35	4
Free Agents	3	0	2	1	18	25	1
Omnivores	4	0	3	1	11	26	1
Hired Guns	4	0	4	-	23	32	0
Terminators	4	0	4	-	19	55	0

Week 2 Results

Rez Reds	7	Blue Jays	2
Langley Tootsies	6	Theta Sigma	0
Unknowns	6	Omnivores	0
Rez Reds	18	Langley Tootsies	17
Theta Sigma	22	Blue Jays	5
Unknowns	6	Free Agents	0
Tankhead Townies	14	Terminators	1
Lachine Machine	9	Hired Guns	5
Rez Reds	6	Omnivores	0
Lachine Machine	6	Terminators	5
Tankhead Townies	7	Hired Guns	2